

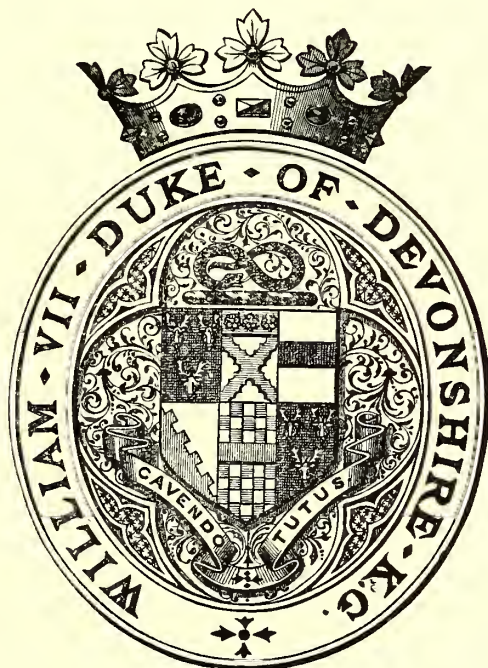
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D. A survey of Fraunce. Or a select and choyse history of the motions of that kingdome, during the raigne of three of the most historicall kings that governed the same, namely, Louis 12, Francis 1, and Henry 2. *London, 1618, 4to.*

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TACITUS, CAIUS CORNELIUS. *Annalium libri sex, historiarum libri quinque*: de situ, moribus et populis germaniæ; dialogus de oratoribus claris. (*Venetiis, Vindelinius de Spira*, about 1470,) fol. r. mor. g. e. *First edition*.

— Cornelii Taciti historiæ Augustæ li. xi. actionum diurnalium (libri xi. annalium et historiæ); de situ, moribus et populis Germaniæ libellus aureus; dialogus an sui sæculi oratores antiquioribus et quare concedant; Iulii Agricolæ vita per Cornelium Tacitū eius generum castissime composita. (Franciscus Puteolanus editor.) (*Milan*, 1475-1480?) fol. 194 ff. of 39 lines; no blanc ff.

— Another copy. fol. mar. mor. g. e.

— P. Cornelii Taciti libri quinque noviter inventi atque cum reliquis ejus operibus editi. *Romæ impressi, p̄ magistrum Stephanum Guillereti de Lothoringia*, anno 1515, *i kl. martii*, fol. o. r. mor.

On the verso of the last f. there are the arms of Leo X., and under them the following notice:—"Nomine Leonis X. Pont. Max. proposita sunt premia non mediocra his qui ad eum libros veteres nec hactenus editos attulerint."

— Another copy. fol. o. c.

— Libri quinque noviter inventi atque cum reliquis ejus operibus editi (*Mediolani*). *Ex officina Minutiana*, 1517, 4to. o. r. m.

— Ab excessu divi Augusti historiarum libri quinque nuper inventi atque cum reliquis ejus operibus maxima diligentia excusi. *Florentiæ, per hæredes Philippi Juntae*, 1527, small 8vo. o. r. m.

— Cornelius Tacitus exacta cura recognitus, et emendatus. Copiosus index rerum, locorum, et personarum, de quibus in his libris agitur. *Varia lectio*, in calce operis impressa. *Venetiis, in ædibus hæredum Aldi Manutii*

Romani, et Andreae Asulani soceri, mense novembri, 1534, 8vo. r. mor.

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— C. Cornelius Tacitus ex J. Lipsii editione, cum notis et emendationibus H. Grotii. *Lugduni Batavorum, ex officina Elzeviriana, 1640, 8vo. r. mor. g. e.*

— Tacitus, cum optimis exemplaribus collatus. *Amstelodami, Elzevir, 1665, 24mo.*

With Huet's autograph.

— Opera quæ extant, cum notis variorum. Johan. Fredericus Gronovius recensuit, et suas notas passim adjecit. *Amstelodami, Daniel Elzevirius, 1672-73, 2 vols. 8vo.*

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— Cornelius Tacitus ab J. Lipsio, J. F. Gronovio, N. Heinsio, J. A. Ernestio, F. A. Wolfio emendatus et illustratus, ab Immanuele Bekkero ad Codices antiquissimos recognitus. *Lipsiæ*, 1813, 2 vols. 8vo. russia, g. e.

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— The Annales of Cornelius Tacitus. The description of Germanie (by Richard Greneway). *London*, 1612, fol. o. c.

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— The works of Tacitus, with political discourses upon that author by Thomas Gordon. The fourth edition. *London*, 1770, 5 vols. 12mo.

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— Publij Terentij Affri poete comici commediarū liber incipit fœliciter (N. pl. nor d.) fol. russ. g. e.

It is the 15th edition, without date, described by Brunet. This copy is precious from having bound with it "ARETINUS (Leonar. Brunus) Calphurnia et Gurgalio." *In Monasterio Sorteñ. anno 1478.*

From the similarity of types it is inferred that Terentius also was printed in *Monasterio Sorten*.

— Aelii Donati Grammatici clarissimi in sex P. Terentii Afri comoedias examinata interpretatio. (At the end) P. Sexti Terentii Afri cum Aelii Donati Grammatici examinata interpretatione finis. Insuper addita est Calphurnii

in Heautontimerumenon Terentii accurata expositio. *Tarvisii, Hermanus Levilapis Coloniensis, 1477, xiv. kal. octobres, fol. o. c.*

TERENTIUS AFER, PUBLIUS. Comoediæ, cum animadversionibus variorum. *Venetiis, per Baptistam de Tortis, 1483, fol.*

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With numerous fine woodcuts. Dibdin, Spenc. II. p. 426, gives a facsimile of some of them, of the previous edition of 1496.

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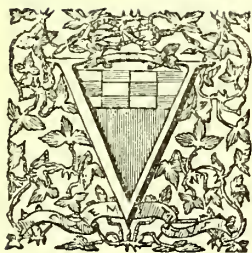
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It answers in every way except in the number of ff. to an edition attributed by Brunet to *J. Mentelin, Strasbourg, 1469.*

— P. Virgilii Maronis Bucolica. Ægloga prima Interlocutores Melibœus et Titirus amici. (Georgica, Æneis, priapea, culex, etc.) (N. pl. nor d.) fol. r. mor. g. e. 233 ff. of 38 lines, round roman characters.

— (Opera) fol. o. r. mor. g. e. and very rich border.

This volume is wrongly labelled *Romæ, 1469.* It is the edition by *Vindelinius de Spira, Venetiis, 1471,* without the minor poems, at the end of which the date is found.

— (At the end) Omnia hæc volumina quæ Virgilius Maro vates eminentissimus composuit una cum Servii Honorati Grammatici Commentariis ac ejusdem poetæ vita, *mira quadam arte ac diligentia impressa sunt Venetiis per Jacobum Rubeum natione Gallicum anno domini 1475 mense Januarii,* fol. bl. mor. g. e.

— Emendatius quam cetera spectabiliusque hoc Virgilij opus nuper impressum iam totius laudis summam sine

controversia habet. *Imp̄ssum Mli (Mediolani) ad impensas dñi pbr̄i Nicolai Gorgonzalæ anno dñi 1480, fol. o. c.*

VIRGILIUS MARO, PUBLIUS. (Opera) *Volumina hæc diligenter emendata impressa sunt Mediolani, per Antonium Zarotthum, opera et impendio Johannis legnani, Anno domini 1481, die xx. Januarii, fol. russ. g. e.*

— (Opera) *Mediolani Anthonius Zarothus imprimi curavit, impendio Johannis legnani, Anno dñi 1482, octavo kal. maias. fol. o. v.*

— (Opera) *Publii Virgilii Maronis volumina hæc una cum Servii Honorati grammatici commētariis ac ejusdem poetæ vita Venetiis impressa sunt per Antonium Bartolomei impressorum discipulum, 1486, mense octobris, fol. o. citr. mor. g. e.*

— *Bucolica, Georgica et Æneis (Cum figuris) (No pl. nor d.) 12mo. oblong.*

— *Bucolica, Georgica, Æneis cum Servii commentariis accuratissime emendatis. Sequitur Probi in Bucolica et Georgica commentariolus non ante impressus. Ad hos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii. Venetiis, in ædibus Georgii de Rusconibus, 1520, 8vo.*

— *Opera. Mauri Servii in eadem commentarii. Castigationes Virgilianæ per Johannem Pierium. Parisiis, ex officinia R. Stephani, 1529-1532, 4to. o. citr. mor. g. e. L.P.*

— *Opera. Philippi Melanchthonis illustrata scholiis. Culex insuper ejusdem a Petro Bembo recognita. Venetiis, apud Aurelium Pincium, 1535, small 8vo.*

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— *Bucolica. Parisiis, apud Michaellem Fezandat, 1541.*
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libri xii. *Parisiis, apud Mich. Fezandat, 1541.*—Epigrammata in gratiam juventutis selecta. *Parisiis, ex typogr. Dionysij a Prato, 1578.* 4 parts in 1 vol. 8vo. o. r. mor. L. P.

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nothing to do with Virginia

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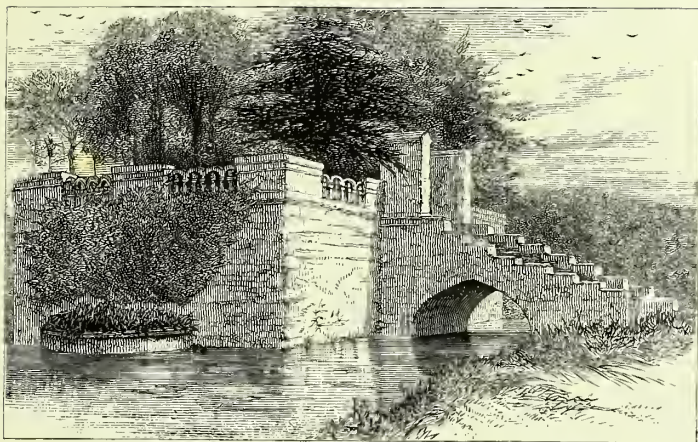
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WORDSWORTH, CHRISTOPHER. Ecclesiastical Biography; or lives of eminent men, connected with the history of religion in England; from the commencement of the Reformation to the Revolution; selected and illustrated with notes. Second edition. *London*, 1818, 6 vols. 8vo.

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WRIGHT, EDWARD. Some observations made in travelling through France, Italy, etc. in the years 1720, 1721 and 1722. *London, 1730, 2 vols. 4to.*

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WRIGHT, THOMAS. The Passions of the minde in generall. Corrected, enlarged, and with sundry new discourses augmented. *London, Valentine Simmes, 1604.*

A succinct philosophicall declaration of the nature of Clymactericall Yeeres, occasioned by the death of Queene Elizabeth. *London, 1604. 2 parts in 1 vol. small 4to.*

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WYATVILLE, Sir JEFFRY. Illustrations of Windsor Castle, edited by Henry Ashton. *London*, 1841, 2 vols. imp. fol.

— Designs for additions and alterations at Chatsworth, fol. max. ms.

WYCHERLEY, WILLIAM. Miscellany poems, as satyrs, epistles, love verses, sonnets. *London*, 1704, 4to. o. cambr.

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— Polycronicon. *Ended the thyrteenth daye of Apryll the tenth yere of the regne of kyng Harry the seventh. And of the Incarnacyon of our lord m.cccclxxxv.* *Emprynted at Westmestre by Wynkyn Theworde,* small fol. o. r. mor. g. e. and rich border. s. Dibdin's Ames, II. 49.

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— Guystarde and Sygysmonde. Here foloweth the amerous hystory of Guystarde and Sygysmonde, and of theyr dolorous deth by her father, newly trāslated out of laten into engysshe by Wyllȳm Walter, etc. *Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde.* m.cccccxxxii. small 4to. r. mor. g. e. The Roxburgh copy. s. Dibdin's Ames, II. 292.

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— Antylycon in defensionē Roberti Whitintoni ī florētissima oxoniensi Achademia Laureati, contra quendam zoilum suæ grammaticæ oblatrātem sub lyci prosopopeia. Humiliabit calumniatorem. *Londini, in aedibus Winandi Wordensis, Nonis Ianua xxi supra sesquimillesimū nostrae salutis anno* (1521), small 4to. bl. mor. g. e. s. Dibdin's Ames II.

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— Capgravius. Nova legēda Anglie. *Impressa lōdonias; ī domo Winādī de Worde cōmōrātis ad signū solis, in vico nūcupato (the flete strete). Anno dñi m.ccccxxvi. xxvii. die Februarii.* fol. ol. mor. g. e. by Lewis. Wanting title page. s. Dibdin's Ames, Vol. II. p. 209.

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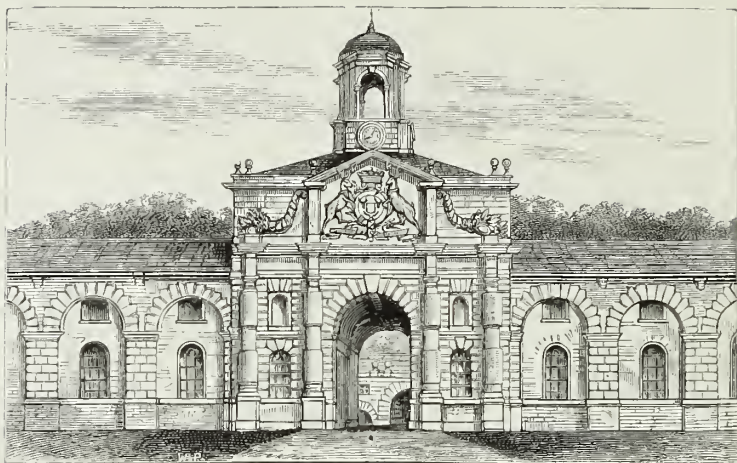
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WYNYARD, MONTAGU JOHN. Sermons. *London*, 1832, 8vo.

WYSE, Right Hon. Sir THOMAS. An Excursion in the Peloponnesus in the year 1858. Edited by his niece, Winifrede M. Wyse. With numerous illustrations. *London*, 1865, 2 vols. 8vo. mar. mor. Wilket

WYATHER, GEORGE. A preparation to the Psalter. *London*, *N. Okes*, 1619, fol. o. v. Fine Title page by Delaram.





ENOPHON. Hæc in hoc libro continentur. Xenophontis Cyripedias libri viii. Eiusdem Anabaseos libri vii. Apomnemoneumaton libri iii. Venatoria. De re equestri. De equis alendis. Lacedæmonum resp. Atheniensium resp. Oeconomica. Hieron. Symposium. De græcorum gestis.

(Gr.) *Florentiæ, in ædibus Philippi Juntæ Florentini, anno a salutifera incarnatione 1516, quarto cal. Junii, fol. o. r. mor. g. e. First edition.*

— Xenophontis omnia quæ extant. (Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Aprili, 1525, fol. r. mor.*

— Xenophontis omnia quæ extant. (Gr.) *Florentiæ, per heredes Philippi Juntæ, 1527, fol. r. mor.*

— Xenophontis opera omnia, in tres partes distincta,

quarum quæque suos libros ostendet. (Gr.) *Halæ Svevorum*, anno 1540, (*Petr. Brubach*), 3 vols. small 8vo. or. mor. g. e.

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XENOPHON. Omnia quæ extant opera. (Gr.) In Xenophontem annotationes H. Stephani. Anno 1561, excudebat H. Stephanus, fol. o. c. g. e. L. P.

— Quæ extant opera. (Gr.) Annotationes Henrici Stephani multum locupletatæ. Editio secunda. Excudebat H. Stephanus, 1581, fol. With arms of James VI. of Scotland.

— Quæ extant opera in duos tomos divisa: græce multo quam ante castigatius edita: adjecta etiam ad marginem scripturæ discrepantia: latine tertia nunc cura elucubrata: opera Joannis Leunclavii Amelburni. Accesserunt Æmilij Porti notæ. *Francofurti, apud Andreae Wechelii hæredes*, 1596, 2 parts in 1 vol. fol. russ. g. e.

— Quæ extant opera: græce multo quam antea castigatius edita: latine tertia nunc cura elucubrata: opera Joannis Leunclavii: accesserunt Æmilij Porti notæ. *Lutetiæ Parisiorum, typis regiis*, 1625, 2 vols. in 1, fol. o. r. mor. g. e. L. P.

— Opera quæ extant omnia: una cum chronologia Xenophontea Cl. Dodwelli, et quatuor tabulis geographicis. (Cura Ed. Wells.) (Gr. lat.) *Oxonii*, 1703, 5 vols. 8vo.

— Cyripoediæ libri quatuor posteriores. (Gr.) *Parisiis, Wechelus*, 1539.—Hieron, Joanno Fraxineo interprete. (Lat.) *Parisiis, Wechelus*, 1550.—Hiero, sive tyrannicus. (Gr.) *Lovanii, apud Theodoricū Martinū*, 1528.—Œconomicus. (Gr.) *Lovanii, apud Theod. Martinū*, 1527. 4 vols. in 1, small 4to.

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XENOPHON. De Cyri institutione libri viii. ex recensione Thomæ Hutchinson. (Gr. lat.) *Londini*, 1730, 8vo.

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— De Cyri expeditione. (Gr. lat.) Editio secunda. *Oxonii*, 1745, 8vo.

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— Commentariorum libri duo, tertius et quartus. (Gr.) De factis et dictis Socratis liber tertius, Bessarione interprete. *Parisiis, apud Jac. Bogardum*, 1547, small 4to.

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— Memorabilium Socratis dictorum libri iv. Græce et latine: Cum notis integris Ernesti, aliorumque selectis. (Recensuit Bolton Simpson.) *Oxonii*, 1741, 8vo. o. cambr.

— Hiero, sive de regno. Accedit versio latina Joa. Leunclavii.—De Agesilao rege. Adjecta est versio latina. Ex editione T. Hutchinson.—Lacedæmoniorum Respublica. Accedit interpretatio latina Leuclavii. *Glasguæ, Foulis*, 1745-56. 3 parts in 1 vol. 12mo. o. r. mor.

— De Agesilao rege oratio. (Gr.) *Parisiis*, 1672, 4to.

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— Xenophontis opera in hoc volumina impressa. De Venatione per Omnibonum Vincentinum in latinum traductus.—Liber de republica et de legibus Lacedæmoniorum: Franciscus Philelfus e græco traduxit.—Oratio de regis Agesilai Lacedæmoniorum laudibus: per Philelfum traducta.—Apologia pro Socrate per Leonardum Aretinum in latinum conversa.—Opusculum de Tyrannide per Leonardum Aretinum traductum.—Libellus de æquivocis.—Pædia Cyri Persarum regis. (Ascribed to *Bernardino de Vitalibus, Venice*.) Fol. mar. mor. g. e.

— Opera, quæ quidem græce extant, partim jam olim, partim nunc primum in latinum linguam conversa, atque per Sebastianum Castalionem de integro recognita. (Lat.) *Basileæ, apud Isingrinium*, 1553, small 8vo.

— Pædia Cyri Persarum regis. De venatione. De republica, et de legibus Lacedæmoniorum. De regis Agesilai Lacedæmoniorum laudibus. Apologia pro Socrate. Opus-

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XENOPHON. Treatise of Householde. *Imprinted at London by Thomas Berthelet*, 1537, small 8vo. Bound with "FITZHERBERT'S Boke of Husbandry."

— The Banquet. Done from the greek, with an introductory essay to Lady Jane Douglass, concerning the doctrine and death of Socrates, by James Welwood. *Glasgow, Foulis*, 1750, 12mo.

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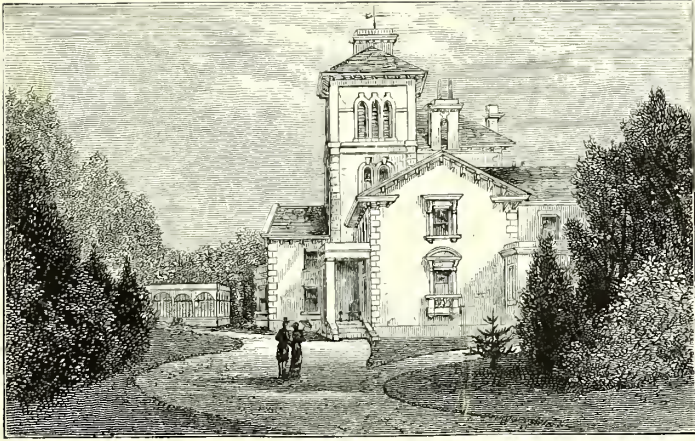
— Les choses memorables de Socrate, traduites du grec en françois par Monsieur Charpentier (François). *Amsterdam*, 1699, 12mo. Bound with CHARPENTIER—Vie de Socrate.

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— E Dione excerptæ historiæ a Joanne Xiphilino gr: et lat. ex interpretatione Gulielmi Blanci a Gulielmo Xylandro recognita ex editione Henrici Stephani. *Excudebat Henricus Stephanus*, 1592. Bound with "HERODOTUS."

XYLANDER, WILHELM. Institutiones aphoristicæ logices Aristotelis; et rerum mathematicarum. *Heidelbergæ*, 1577, 4to.



ARREL, WILLIAM. A history of British Birds. Illustrated by 520 wood engravings. *London*, 1843, 3 vols. royal 8vo. gr. mor. g. e.

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YORK, PHILIP, Earl of Hardwicke. Some considerations on the law of forfeiture for high treason. The 2nd edition. *London*, 1746, 8vo.

YORKE, JAMES. The Union of Honour, containing the Armes, matches, and issues of the Kings, Dukes, Marquesses and Earls of England from the Conquest untill this present yeere 1640. *London*, 1640, fol.

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YOUNG, ARTHUR. The Farmer's tour through the East of England. *London*, 1771, 4 vols. 8vo.

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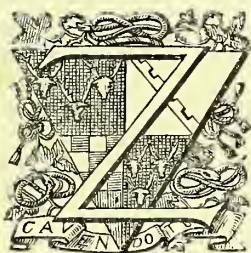
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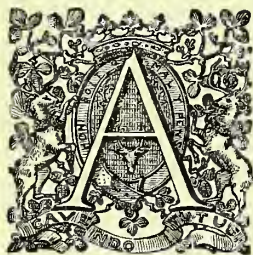
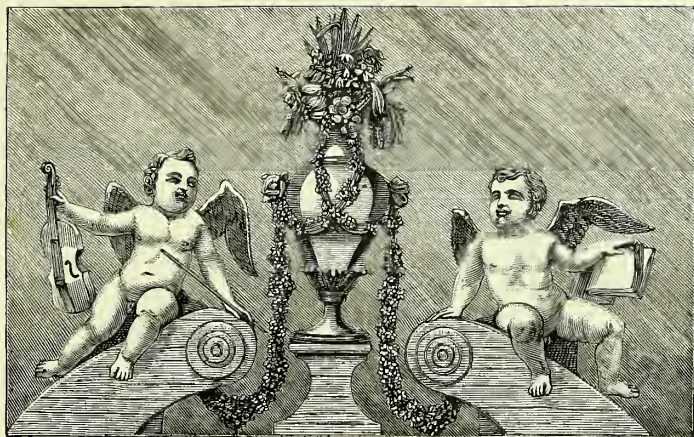
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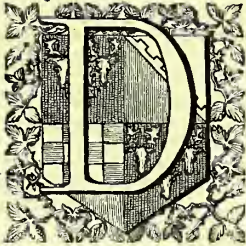
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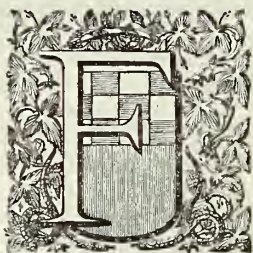
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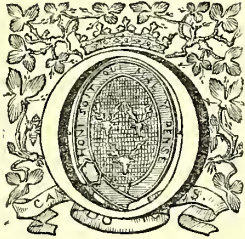
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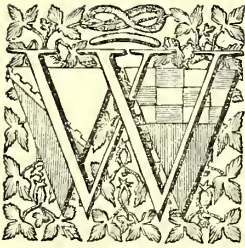
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WIDMORE, RICHARD. An Enquiry into the time of the first foundation of Westminster Abbey. To which is added an account of the writers of the history of the Church. *London*, 1743, 4to.

WIGHT, ROBERT. Illustrations of Indian Botany ; or figures illustrative of each of the natural orders of Indian Plants, described in the author's Prodrômus Floræ Peninsulæ Indiæ Orientalis. *Madras*, 1840-1850, 2 vols. 4to.

— Spicilegium Neilgherrense, or, a selection of Neilgherry plants. Drawn and coloured from nature, with brief descriptions of each. *Madras*, 1851, 2 vols. 4to.

— Icones plantarum Indiæ Orientalis, or figures of Indian plants. *Madras*, 1840-1853, 6 vols. 4to.

WILKIE. The Wilkie Gallery : a selection of the best pictures of the late Sir David Wilkie, including his Spanish and Oriental sketches, with notices biographical and critical. *London and New York*, fol.

WILLIAMS, EDWARD. Virginia's discovery of silkwormes, with their benefit. And the implanting of mulberry trees. Also the dressing and keeping of vines, for the rich trade of making wines there. *London*, 1650, 4to.

WILLIAMS, FREDERICK S. *The Midland Railway: its rise and progress. A narrative of modern enterprise. London, royal 8vo.*

WILSON, GEORGE. *The Commendation of Cockes, and Cock-fighting. Wherein is shewed, that Cocke-fighting was before the comming of Christ. London, Henri Tomes, 1607, small 4to. black letter.*

WILSON, GEORGE. *The Life of the honble. Henry Cavendish, including abstracts of his more important scientific papers, and a critical inquiry into the claims of all the alleged discoveries of the composition of water. London, printed for the Cavendish Society, 1851, 8vo.*

WILSON, SAMUEL. *An account of the province of Carolina in America. Together with an abstract of the Patent, and several other necessary and useful particulars, to such as have thoughts of transporting themselves thither. The second edition corrected. London, 1682, 4to. 27 pages.*

WILSON, Captain, WARREN, Captain, &c. *The Recovery of Jerusalem. A narrative of exploration and discovery in the City and the Holy Land. With an Introduction by Arthur Penrhyn Stanley, Dean of Westminster. Edited by Walter Morrison. London, 1871, 8vo. pur. mor.*

WITHER, GEORGE. *Juvenilia. Poems by George Wither contained in the collections of his Juvenilia which appeared in 1626 and 1633. Printed for the Spenser Society, 1871, 3 vols. 4to.*

— *Miscellaneous Works. Printed for the Spenser Society, 1872-1878, 7 vols. 4to.*

WITICHIND. *Witichindi Saxonis rerum ab Henrico et Ottone I imp. gestarum libri III. una cum alijs quibusdam raris et antehac non lectis diversorum autorum historiis, ab anno salutis DCCC usque ad præsentem ætatem. (Vita et gesta Caroli Magni per Eginhardum). Basileæ apud Jo. Hervagium, 1532, fol. Bound with SAXO Grammaticus.*

WOLFE, JOHN. A beautifull Bay bush to shrowd us from the sharpe showers of sinne. *London, Adam Islip, 1604, 32mo. or. mor.*

WOLFF, O. L. B. Encyclopädie der deutschen National-literatur, oder biographisch-kritisches Lexicon der deutschen Dichter und Prosaisten seit den frühesten Zeiten, nebst Proben aus ihren Werken. *Leipzig, 1835-1842, 7 parts bound in 2 vols. stout folio.*

WOOD, JAMES. The Elements of Algebra designed for the use of students in the University. Sixteenth edition carefully revised and much enlarged by Thomas Lund. *London, 1861, 8vo.*

WOOD (V. S.). s. PALÆONTOGRAPHICAL SOCIETY.

WRIGHT, Rev. G. N. The Shores and islands of the Mediterranean drawn from nature by Sir Grenville Temple, W. L. Leitch, Major Irton, and Lieut. Allen. With an analysis of the Mediterranean and description of the plates. *London, 4to.*

WRIGHT, THOMAS. Royston winter recreations in the days of Queen Anne: translated into Spenserian stanza by the Rev. W. W. Harvey, from a contemporary latin poem by T. Wright. *London, 1873, cr. 8vo.*

WRIGHT (T.). s. PALÆONTOGRAPHICAL SOCIETY.

WURTZ, ADOLPHE. Les hautes Études pratiques dans les Universités Allemandes. Rapport présenté à son exc. le Ministre de l'Instruction publique. *Paris, 1870, 4to.*



XENOPHON EPHESIUS. Ephesiaco-
rum libri v. de amoribus Anthiæ et
Abrocomæ. Nunc primum prodeunt
e vetusto codice bibliothecæ Mona-
chorum Cassinensium Florentiæ, cum
latina interpretatione Antonii Coc-
chii Florentini. *Londini*, 1726, 4to.

XIMENES, LEONARDO. Nuove Sperienze idrauliche
fatte ne' canali, e ne' fiumi per verificare le principali leggi e
fenomeni delle acque correnti. *Siena*, 1780, 4to. Bound
with COCOLI.



YORKSHIRE. The Visitation of Yorkshire, made in the years 1584-5, by Robert Glover, Somerset Herald; to which is added the subsequent Visitation made in 1612, by Richard St. George, Norroy King of Arms, with several additional pedigrees.

Edited by Joseph Foster. *London*, 1875, royal 8vo.

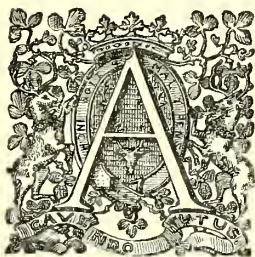
YOUGHAL. The Council Book of the Corporation of Youghal, from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800. Edited from the original, with annals and appendices compiled from public and private records, by Richard Caulfield. *Guildford*, 1878, 4to.



EPHERIA. Reprinted from the original edition of 1594. *Printed for the Spenser Society, 1869, 4to.*



MANUSCRIPTS.



BINGTON. A Chartulary on vellum of the Abbey of Abington, compiled in the 14th century. Fol.

ALFIERI, VITTORIO. Studi sul Petrarca. 1776. 8vo. Autograph of Alfieri.

ANGUILLESI, GIOVAN DOMENICO. Poesie Galanti. 1793. With a pretty sketch on the titlepage. 4to.

BELLUS, ALEXANDER. The Antiessaies, or Discourses of Alexander Bellus, Venecian : dedicated and devoted to his Right-honorable Lord the Lord William Cavendish Baron of Cavendish. Anno Domini 1624. Small 4to. o. v.

BENEDICTIONALE S. ÆTHELWOLDI. Small fol. o. r. mor.—A Ms. on vellum of the 10th century, richly illuminated with gold capital initials, some of which are very large, and thirty different miniatures. The text is what is called by printers "roman lower case," and some proper names are in anglo-saxon characters. It was written by one Godeman, at the command of Æthelwold, Bishop of Winchester, from 963 to 984.

This Ms. has been printed in extenso in the 24th vol. of the "Archæologia," published by the Society of Antiquaries of London, in 1832, with fac-similes of the text, capital letters and miniatures, and a dissertation upon it by John Gage.

BRADLEY, RICHARD, professor of Botany in the University of Cambridge. A course of Botanical Lectures explaining the principles of vegetation. Fol. o. c.

BRUTI, OTTAVIO REVELI. Archisesto, to form the Five Orders of Architecture. Being a new and accurate Method for drawing the several parts of Architecture by an Instrument wherein all the proportions are exactly calculated by which all fractions in dividing the principal members and their parts are avoided, very useful to all workmen and others who are not perfect in Arithmetick. Faithfully translated and all the plates exactly copied from y^e Italian original. Revised by Tho: Malie. Fol. russ. g. e.

It was published in 1737, with a dedication to the Earl of Burlington.

CANINI, GIOVAN ANGELO. Iconografia, cioè Disegni ed Imagini di famosissimi monarchi, regi, filosofi, ed oratori dell' antichità. Small fol. old r. mor.

On the fly leaf. "This Ms. was bought out of Lord Oxford's collection by the ingenious Mr. Laurence Natter, Ingraver, of Biberach in Suabia. In the year 1669, a book, in folio, was printed after it at Rome, intitled "Iconografia, cioè disegni d'imagini di famosissimi monarchi, poeti ed oratori dell' antichità cavati da Giovan Angelo Canini da' frammenti di marmi antichi, etc. Data in luce, con aggiunta di alcune annotazioni da Marc' Antonio Canini, fratello dell' autore."

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CHAUCER, GEOFFREY. Canterbury Tales; and The Lyf of Saynt Margarite by John Lydgate. A most beautiful Ms. on vellum, with illuminations. Fol. purple mor. with the Roxburgh arms.

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At the end of the Calendar, on the recto of the 14th leaf, there is, in King Henry's handwriting, "Remember yo' kynde and louyng fader an yo' good prayers. HENRY KY."

On the reverse of leaf 32 there is again, in Henry's handwriting : "Pray for your louyng fader that gave you this book and I geve you att all tymes godds blessyng and myne. HENRY KY."

On the reverse of leaf 186, the last leaf of the prayers, there is, in Margaret's handwriting : "My good lorde of saynt Andrews i pray you pray for me that gaufe you thys buuk yours too my pour Margaret."

On the recto of the last, blank, leaf, there are Lord Burlington's initials, and on the reverse of the same leaf the following notes :—

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————— Elementorum Philosophiae sectio tertia de Cive, *Parisiis*, 1641. 4to. o. r. m. g. e.

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MINUTES of the Resolutions of the House of Commons and the House of Lords on the state and condition of the Nation; and of the Free Conference between the Two Houses in the painted Chamber. Jan^r 22nd to Febr^r 6th 1688, fol. o. v.

NEGOTIATIONS de Paix aux Pyrénées. 1659. Fol. o. r. mor. g. e.

NEWTON, ISAAC. *Artis Analyticae specimina vel Geometria analytica.* Small fol.

This work was printed in Horsley's edition of Newton's Works, vol. i. p. 391 (CAT., vol. iii. p. 114). The present copy is by an amanuensis, with a few corrections by another hand, and with notes by Horsley. It is referred to by him as one of the three copies used by him for his edition of the treatise, as having belonged to Charles Cavendish, and as having been lent to him by Jones. It was evidently used by him to print from.

O'CURRY, EUGENE. *The Life of Saint Mochuda, of Lismore, transcribed and translated for the Duke of Devonshire, by Eugene O'Curry.* Dublin, 1811, 4to, russ.

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Gregorio XV. nel mese di Agosto 1622, intorno la Lega contro il Turco.—Relazione dell' essequie celebrate in Parnaso al defonto Re di Svegia, Gustavo Adolfo.—Bando contra li PP. Giesuiti dal Regno di Bohemia, 1 Giugno 1668.—Ristretto del Processo fabricato contro il Borri e suo vizio. 4to. o. c.

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STATUTES of the most noble Order of the Garter. 4to. o. br. mor. It is the copy given to William, second Duke of Devonshire, on his installment as Knight in Decr. 1710.

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It was bought at the Roxburghe sale for £493 10s. It had belonged to the Lamoignon Library.

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— das ist die gantze heilige Schrift. *Augsburg*, 1535. 2 vols. small fol.

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— Novum Testamentum. *Londini*, 1786, fol.

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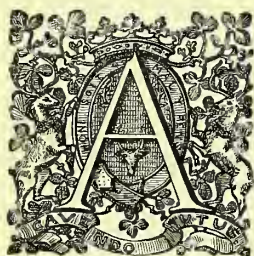
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- P. 220, l. 5, *for* "1575" *read*
"1574.—Golden Epistles, by
Geoffrey Fenton. London, R.
Newbery, 1575, 2 vols. in 1"
- P. 220, l. 7, *before* "4to." *add*
"Golden Epistles, gathered by
Geffrey Fenton. London, R.
Newberie, 1587. Two vols.
in 1"
- P. 222, l. 30, *for* "8 vols." *read*
"5 vols."
- P. 226, l. 16, *for* "reservata"
read "reserata"
- P. 243, l. 7, *for* "orbis et" *read*
"orbis terrarum imperia con-
tinentur, ut et"
- P. 252, l. 2, *for* "Rutcersii" *read*
"Rutgersii"
- P. 253, l. 11, *after* "Londres" *add*
"(Paris)"
- P. 255, l. 10, *for* "Nachtwand-
tern" *read* "Nachtwandlern"
- P. 259, l. 24, *for* "SIGMUND"
read "Sigismund"
- P. 272, l. 34, *for* "de Toccho" *read*
"de Zoccho"
- P. 275, l. 15, *for* "Eudoni" *read*
"Eudoxi"
- P. 277, l. 5, *for* "latini" *read*
"latini et graeci"
- P. 277, l. 10, *for* "1588, 2 vols."
read "1588-90, 3 vols."
- P. 287, l. 13, *for* "1523" *read*
"1524"
- P. 291, l. 23, *for* "iliustrata" *read*
"illustrata"
- P. 293, l. 23, *for* "The Iliad"
read "The Iliad and Odyssey"
- P. 294, l. 4, *for* "3 vols." *read*
"5 vols."
- P. 303, l. 24, *for* "1694" *read*
"1594"
- P. 309, l. 22, *add* "Paris, 1728"

- P. 312, l. 22, for "1590" read "1595"
- P. 312, l. 26, for "Kerner" read "Keruer"
- P. 316, l. 5, for "4to." read "fol."
- P. 319, l. 16, for "Ottmanns" read "Oltmanns"
- P. 344, l. 29, for "JEFFERYS" read "JEFFREYS"
- P. 351, l. 10, for "Islandia" read "Islandiæ"
- P. 352, l. 19, for "et" read "par le Chevalier Nic. Dorigny, et"
- P. 353, l. 21, add "L.P."
- P. 354, l. 7, for "1476" read "1470"
- P. 354, l. 35, for "Chrestien." read "Chrestien, 1520, 4to."
- P. 361, l. 3, for "et" read "Satyræ, cum commentariis Domitii Calderini. Venetiis, per Bartholomeum de Zanis de Portesio, 1487"
- P. 363, l. 29, add "With frontispiece and 16 plates by Hollar, and Stapylton's portrait by Lombart. L.P."
- P. 367, l. 12, for "2" read "Assertio antiquitatis Oxoniensis Academiae, incerto auctore. Londini, 1574. With a fine portrait of Kay. 3"
- P. 380, last l. for "jocundus" read "jucundus"
- P. 381, l. 25, for "9 vols." read "4 vols."
- P. 382, l. 5, for "Island" read "Irland"
- P. 387, l. 12, for "engastrimytha" read "Yengastrimythe"
- P. 388, l. 15, for "1464" read "1465"
- P. 392, l. 6, for "LALAMONT" read "LALAMANT."
- P. 392, l. 20, for "12 vols." read "13 vols."
- P. 395, l. 26, for "2 vols." read "3 vols."
- P. 408, l. 15, for "Bebracte" read "Bibracte"
- P. 421, l. 31, for "7 vols." read "5 vols."
- P. 421, l. 32, *dele* L.P.
- P. 430, l. 22, for "1774, 2 vols." read "Dresden, 1767 and Leipzig 1774, 13 parts in 4 vols."
- P. 438, l. 13, for "LILLINGTON" read "LILLINGTON"
- P. 441, l. 4, for "Polmiæ" read "Holmiæ."
- P. 458, l. 28, for "fol. goth." read "fol. double col. goth. It is the first edition described by Brunet."
- P. 459, l. 15, after "Spanish" add "by George Thompson"
- P. 459, l. 17, for "LOSTEL" read "LOSTELNEAU"
- P. 468, l. 18, for "patavia alemagne" read "in Patavia alemagne."
- P. 474, l. 7, for "3" read "5."

VOL. III.

- P. 21, l. 27, for "3 vols. 4to." read "2 vols. 4to. (The 1st vol. was never published)"
- P. 36, l. 27, for "Samuela" read "Samuel"
- P. 62, l. 25, for "MEYEN" read "MEYER"
- P. 70, l. 4, for "4to." read "fol."
- P. 74, l. 31, for "Maihumetis" read "Machumetis."
- P. 95, l. 9, for "MOYSAN" read "MOYSANT"
- P. 95, l. 12, for "Poemata" read "Theatrum, six partibus distinctum"
- P. 96, l. 30, for "Kunst Dritte" read "Kunst. Dritte"
- P. 108, l. 11, for "Alij" read "Ali"
- P. 114, l. 3, for "dilygent" read "dylygent"
- P. 133, l. 22, for "12mo." read "2 parts in 1 vol. 8vo."
- P. 138, l. 14, for "Dolij" read "Delij"
- P. 160, l. 13, for "PAOLINI" read "PAOLINO"
- P. 161, l. 20, for "PARDISE" read "PARADISE"

- P. 166, l. 30, for "nourissans" read "nourrissans"
- P. 169, l. 18, add "and Atlas, fol."
- P. 171, l. 6, for "year" read "years"
- P. 195, l. 22, for "di Triomphi" read "a i Triomphi"
- P. 195, l. 23, for "piū" read "piu."
- P. 195, l. 29, for "e i" read "a i"
- P. 199, l. 32, for "PEW" read "PEV."
- P. 205, l. 7, for "Moreuus" read "Morellus"
- P. 210, l. 32, for "1523" read "1623"
- P. 211, l. 30, for "Gothae" read "Gothae et Erfordiae, 1830."
- P. 216, l. 6, for "Marggravii" read "Marcgravii"
- P. 221, l. 28, add, "Bound with another copy of PLATT'S Jewel House"
- P. 224, l. 19, for "Arnoldas" read "Arnoldus," and for "impresserunt" read "impresserunt"
- P. 233, l. 2, for "POCCINANTI" read "POCCIANTI"
- P. 238, l. 12, for "vol. iv." read "vol. iii."
- P. 246, l. 13, for "fol." read "2 vols. fol."
- P. 267, l. 3, for "small" read "4 vols."
- P. 267, l. 27, for "pertractionis" read "pertractationis"
- P. 275, after l. 5, add, "Institutionum Oratorianem, libri xii. Venetiis, in aedibus Aldi et Andreae soceri, mense Augusto, 1514, 8vo."
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- P. 389, l. 1, for "Oracula" read "Oraculorum."
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- P. 407, l. 18, add "With Cortez's portrait by Vertue after Titian"
- P. 413, l. 6, add "4to."
- P. 420, l. 11, for "Theologiae politicus" read "Theologico-politicus."
- P. 426, l. 32, for "1567" read "1547"
- P. 433, l. 10, for "STEPHEN" read "STEPHENS"
- P. 446, l. 5, for "Lavinii" read "Lævini"
- P. 447, l. 26, dele "Bodoni"

VOL. IV.

- P. 3, l. 23, for "Rychii" read "Rykii"
- P. 4, l. 2, for "1790" read "1790-94"
- P. 4, l. 6, for "1813" read "1831."
- P. 15, l. 10, for "4to." read "fol."
- P. 21, l. 18, for "Hale" read "Hare"

- P. 22, l. 11, for "one of 6" read "one of 8"
- P. 43, l. 21, after "TOMMASO" add "(Pseud. of Gregorio Leti?)"
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- P. 50, l. 2, after "Beobachtungen" add "gesammet."
- P. 60, l. 6, for "mechanicarum" read "mechanicorum"
- P. 60, l. 11, for "España" read "España"
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- P. 60, l. 14, for "Campana" read "Campaña"
- P. 73, l. 30, dele "Venetiis"
- P. 73, l. 31, for "1474" read "(Venetiis, 1474)"
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- P. 148, l. 25, for "variorum" read "rariorum"
- P. 167, l. 18, for "ZUCHERT" read "ZUCKERT"
- P. 167, l. 20, for "alter" read "aller"



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